



Livability Challenge: Indianapolis

Deborah Marton



EXECUTIVE DIRECTOR
DESIGN TRUST FOR
PUBLIC SPACE

Design Trust for Public Space brings together neighborhoods, public agencies, and design professionals to find innovative opportunities for change, making the city more beautiful, sustainable, functional, and available to all.

***Chaos Theory:
Structures, Systems,
and Tools***



New York City is big and complicated.

Chaos theory states: small differences in initial conditions yield widely diverging outcomes for chaotic systems, rendering long-term prediction impossible in general.

Structures

- **City agencies**
- **Quasi-city agencies: community boards, BIDs, conservancies, etc.**
- **Community groups**
- **Civic Institutions: Museums, Schools, etc.**
- **Corporations**
- **Individuals**
- **State & Federal Govt.**



WIDTH OF MAP IS .19 MILES

Systems

- **Political: hegemony, priorities**
- **Financial: purchasing rules, budget structures, funding**
- **Physical: streets and transportation, infrastructural, power-related, water, trash, telecommunications, biotic**
- **Ideological: value-based (environment, class, race, religion, etc.)**



Tools (not necessarily in this order)

- **Design**
- **Policy**
- **Media**
- **Education**
- **Communication: exhibition, website, publication, e-blast, or all of the above**





MADE IN MIDTOWN?

1. What is the Garment District?

2. Why does the District matter to fashion?

3. Why does fashion matter to NYC?



2-Minute Summary



From Idea to Retail (video series)



In a 2010 survey of local designers commissioned by the New York City Economic Development Corporation, nearly 80% of respondents said that the Garment District is either "very important" or "extremely important" to their production.

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"The fight for the genuine in the world's great cities is also a fight for jobs, workers and creativity."

- Roger Cohen, *The New York Times*



*‘Intricate minglings of
different uses in cities
are not a form of chaos.’*

– Jane Jacobs

Thank you.